



MARCHÉ DE L'ART, CULTURE,  
PATRIMOINE, LUXE.

## Information Sheet EAC Paris - Business School Art, Culture, Luxury, Cultural Heritage

### 1. Key Data of the Institution

<b>Name</b>	EAC – Business School Art, Culture, Luxury, Cultural Heritage
<b>Campus</b>	Paris and Lyon
<b>Postal Address</b>	<b>Campus Paris</b> 33, rue La Boétie 75008 PARIS FRANCE  <b>Campus Lyon</b> 11 Place Croix Paquet 69001 LYON FRANCE
<b>Telephone</b>	Paris: + 33 (1) 47 70 23 83 Lyon: + 33 (4) 78 29 09 89
<b>Area of Studies</b>	Art Market Management Cultural Project Management Cultural Coordination Cultural Heritage
<b>Level of Studies</b>	Bachelor and Master level, Executive Doctorate The diplomas are recognised by the French Government.
<b>Erasmus Code</b>	F PARIS 343
<b>Official Website</b>	<a href="https://ecole-eac.com/en/">https://ecole-eac.com/en/</a>
<b>Description</b>	<p>With its 30 years of experience and its state-recognised diplomas, the EAC is one of the major Business Schools to become a professional in the Art Market, Culture, Luxury and Cultural Heritage industry. Students from around the world study at Bachelor, Master and Executive Doctorate level in our France-based campuses located in the heart of Paris and Lyon. Students can discover the professional world throughout their study cycle, and thanks to the Erasmus+ charter and bilateral agreements, benefit from study mobility. The EAC has also created veritable educational partnerships enabling students to graduate from joint degree programmes abroad.</p> <p>The EAC is also the French National Institute of Gemmology, a school specialised in the study and classification of gems and precious stones.</p> <p>In 2016 the EAC has joined Ad Education network gathering seven schools in France and Italy.</p>



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## 2. Contact Information

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## 3. Exchange Programme Information

Exchange Duration	1 semester	
Semester Load	30 ECTS/semester	
Admission Restriction	EAC does not accept students in 1 <sup>st</sup> year of Bachelor's programmes. Master level: the exchange is only possible during the first semester (September-February)	
Application Deadline	Autumn semester: May 15 <sup>th</sup>	Spring semester (only for Bachelor students): October 15 <sup>th</sup>
Semester dates	Autumn semester: Orientation day: TBC Classes start: 25 <sup>th</sup> September (Bachelor) and 9 <sup>th</sup> October (Master) Classes end: 25 <sup>th</sup> January February Semester ends: 4 <sup>th</sup> February	Spring semester: Orientation day: TBC Classes start: 4 <sup>th</sup> February Classes end: 17 <sup>th</sup> Mai Semester ends: 7 <sup>th</sup> June



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<b>Languages of Instruction</b>	French or English (an official certificate is required)		
<b>Level of Language Recommended</b>	French CEFR: > B2	English TOEFL: > 505 TOEIC: > 785 IELTS: > 6 CEFR: > B2	
<b>Available courses for exchange students</b>	<b>Taught in French (exchange possible in Paris or Lyon):</b> Bachelor Expert-Advisor in Art Objects Bachelor Cultural Coordinator Master Art Market Manager (only available in Paris) Master Cultural Manager		
	<b>Taught in English (only available in Paris):</b> Master Art Market Manager		
<b>French classes</b>	Free courses on the e-learning platform <a href="#">Tell me more</a>		
<b>Grading System</b>	<b>Mark</b>	<b>Comment</b>	<b>ECTS grade</b>
	16-20	Excellent	A
	≥ 14	Very good	B
	≥ 12	Good	C
	10	Pass	D
	0-9	Fail	F
	V	Validated by attendance	
Marks are awarded out of 20 and 10 is the pass mark. Average grades in a class are comprised between 10 and 14. Marks above 14 are seldom awarded and indicate outstanding work.			

#### 4. Practical Information

<b>Visa Requirements</b>	EU students: Not required
<b>Insurance</b>	EU citizens: European Health Insurance Card